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STAR



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VOLUME 2, ISSUE 50

SAGINAW, MICHIGAN

APRIL 20, 1973

GREEN FLIGHT \$ \$ \$ \$ \$ \$



BY. JIM COLVIN.

[Editors Note: In no way is this article meant to insult the many businesses, black white and brown that has displayed a magnificent concern for the welfare of the Valley Star and benefits of Northeast Saginaw, as well as support. This is the first of series of articles that the editor of the Valley Star feels that it's a very important message to get across to the

community of Northeast Saginaw. This article is not intended to indicate that all of white businesses in Northeast Saginaw are there just because of the purpose of money, but it's also intended to make the people of Northeast Saginaw aware of the poacher-type business that is and has operated in the black communities of Northeast Saginaw.]

Northeast Saginaw residents, particularly black and brown, now face a critical time, a turning point, in the life of their community. While they are being brainwashed by the issues of busing, open housing and "equal opportunity," they fail to see these things are nothing but slogans if the people cannot retain the power of their own dollars in their community.

For the last three weeks, I have been making on-the-spot comparisons of black business vs. white business in Northeast Saginaw. Today I stood in the well-established business of Redmond's Service Station located on 6th

and Washington and at one time there was a double-line of black customers in his driveway. And nowhere in sight was there even a black attendant, much less a black mechanic.

Approximately fifteen blocks to the south is Carter's Soul Sunoco, a black-owned business, struggling to survive in the black community, a man willing to give his right eye to help any community group. But the Soul Brothers ride by in their big cars shouting "Power to the People" on their way to patronize a white-owned business.

Here's another point to

consider; when the Valley Star advertising salesman tries to sell advertising to the white businessmen, they say they can't afford it because black people steal from them so much. But! . . . for every dollar they lost through burglary and shop lifting, they make up double, by raising the prices the black consumer has to pay.

Finally, when the white businessman has got all the money he can, he flees to the lily-white suburbs crying he can't take any more abuse from the thieves and burglars. The black businessman doesn't have that choice; he has to stay where his customers are, no matter what, or close his doors.

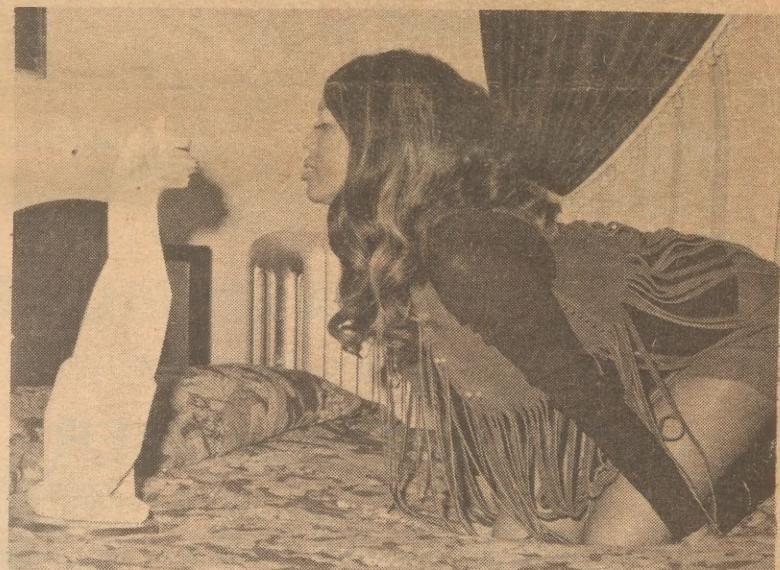
This is what we are calling "Green Flight": the flight of your hard-earned cash and the businesses you have helped to succeed, into neighborhoods already crammed with successful businesses. Abuse?

How come it's safe for people to come into the black neighborhood to work in the GM plants, some from as far as 50 miles away, working at a job that someone living five blocks away has no chance of getting. That suburban commuter comes to his job every day without thinking, but the idea of actually living in that area would be embarrassing, even disgraceful to him. The \$15,000 salary, which he earns in a neighborhood he calls "inferior", is being "bussed" to an already wealthy suburban area. If this man's child were bussed to the school closest to where he works, he's never stand by and let it happen.

What have those fleeing white businessmen left behind, to show appreciation to the neighborhood that helped them make enough money to move? Nothing but ugly empty buildings that the black businessman can't



Star of the Week



Beautiful Barbara Adams

Photographed by Jim Colvin



even afford to buy. With the help of banks and other institutions, they have found greener pastures, leaving Northeast Saginaw at the mercy of government programs and other kinds of charity.

It's time for us to open our eyes to the Green Flight around us and start setting an example of success, instead of standing by waving good-bye to our economic power.

Black and brown people have a way of following one another through breaks in the racial barriers, huddling together, and causing more ghettos to form.

But stop and think: We don't have to chase after

white residents and businessmen into the suburbs; we have a community we can make it more attractive to businesses, so that they will start coming back.

You know the song, "If you don't respect yourself - why should any one else respect you?

Let's respect ourselves and see the values that lie in our own neighborhoods; have a little faith in our own intelligence and determination. Black people have always been able to unite for what they really wanted and get it, somehow. They just haven't wanted neighborhood improvement and economic power that much. Until now.



THE VALLEY STAR

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DON JUAN THE LOVER

COMMUNITY CALIBER

BY: Georgia Manzie

This week's Community Caliber features Don Juan. Don Juan is a D.J. and program director at WWS FM radio station (W3 Soul). Don began the interview by saying he is "home grown" which means he is a native of Saginaw, he is 21 and his sign is Gemini. Don is the "last of the original W3 Soul D.J.'s. He's been at W3 since October 1969. He was fresh out of high school, St. Joseph's High School class of 1969 that is. Don came to W3 without any formal training to be a D.J., all he had to certify that he could be a D.J. was the fact that he had passed the test given by F.C.C. (Federal Communications Commission) which entitled him to a 3rd degree license in broadcasting. Although Don didn't have formal training to become a D.J. he was influenced to go into broadcasting by his uncle who is a local D.J. in Columbus, Georgia known as "Smitty Witty". He used to spend summers with his uncle and "hang-out" in radio stations.

I asked Don how he came up with the name Don Juan (the lover's son!) He answered "My uncle named me, you see in order to become a successful D.J. you have to have a crazy name to draw attention. Because radio announcers are heard and not seen, therefore, D.J.'s name and voice is all he has to draw attention, because that's all he's got going for him. On TV what you see is what you get, but on radio, what you hear is what you get."

Among the projects initiated by Don Juan are, "recruiting" W3 team reporters. Team reporters are actually area high school students who have no D.J. experience but are tutored by Don Juan until they develop enough talent to go on air and report current news about their high school. Man can they get down, especially that "junior jock" from Bay City Central. Another teenage project began by Don Juan was to get entertainers to perform matinees at high schools in Saginaw and Flint after they put on regular performances in the area. So far he has only managed to get the Bobby

Byrd Revue to perform. He tried extremely hard to get the Brighter Side of Darkness and the Mark 1V (4) to do the same. Don said, "there is so much talent in Saginaw that it is pitiful," he calls Saginaw "Stars Paradise". Don said, "there are so many 'stars' walking around in Saginaw that could really make it if they just had the ambition and the right break." His personal ambition is to own and operate his own radio station in "Stars Paradise" (Saginaw) and name it WDON!

Don's advise to Black people is "Education is the only salvation to fight the institution". Don also stated that more black people should seek employment opportunities in the field of communications because he said the field is "wide open". In other words what Don is saying, is that communications is a "gold mine that should be dug by black minds!"

Don also made some very intimate remarks about black people such as, "I hate to see a beautiful black mind being wasted in the foundry because they are programmed to believe that GM has the best benefits. Can't they understand that they are still working on "the plantation", only the name has been shortened to "the plant". But it is still the same thing. Another thing that I hate to see is a pimp "getting over" by exploiting our women, often when I see a pimp I'm tempted to say 'brother can't you find another job to do besides putting our beautiful black women in the streets?' I asked Don how he felt about todays black movies, he answered, "I'm glad there are more black movies coming out then before, for the simple fact that it does give black actors and actresses a source of employment. But I don't like the way they're building up the black man's ego in a non-constructive way, especially the way they did in Superfly! Right now I think the best black pictures out are "Sounder" and "Lady Sings The Blues."

Don Juan wrapped up the interview by saying, I would like to give special thanks to my boss Mr. Earl Clark, for helping me a lot with my job when I needed him, to my fans who have been loyal to me during my 3 1/2 years at W3 Soul. To the businesses that have allowed me to advertise their products, also I want to thank the promoters who request that I be the M.C. at their dances and the people who ask that I D.J. at their wedding receptions.

P.S. I don't know if anyone else has noticed this, but I have. The initials for Don Juan is D.J. and the initials for Disk Jockey is D.J. So either way Don Juan is a born D.J.!

PROFESSIONAL WOMAN OF THE WEEK



HI! THIS IS downtown Saginaw, Mrs. Ruby Booker.

We all know that downtown Saginaw is not exactly what you could call a "Beautiful Downtown Burbank." But you can rest assured that there is an agency trying to improve downtown Saginaw. That particular agency is Downtown Saginaw Incorporated. I went there and held an interview with Mrs. Ruby Booker, the executive secretary of D.S.I. Ms. Carol Mason, the executive director of D.S.I., stated that she has plans to eventually promote Mrs. Booker to the position of assistant to the director. Now on with the interview.

Mrs. Book stated that D.S.I. is dedicated to the

promotion and development of the central business district. She felt that the old vacant buildings downtown definitely should be knocked down. In her own words she said, "We at D.S.I. would rather have an empty lot filled with trees than a vacant building standing there threatening the looks of downtown Saginaw." I asked her how she felt about the Downtown Saginaw Mall and about the expansions to be made by Jacobsons. She said that the downtown mall is a good project and she felt she would be pleased with the results. Mrs. Booker had this to say about Jacobsons. "It's really a bonus, the fact that Jacobsons is putting so much mon-

ey in downtown, it will show that someone really believes in downtown."

One of the future goals of D.S.I. is to encourage councilmen to enact a system called multiple ticketing. Under this system a person could be ticketed more than one time for the same meter violation. D.S.I. contends that a number of people who work downtown, park at meters in the morning and leave their car there all day. They pay a \$1.00 parking ticket, which is actually cheaper and more convenient than parking in the parking ramp all day for \$1.20. If these people are issued multiple tickets, they would start parking their cars in the ramp. Then there would be parking space for customers who come downtown to shop for an hour or so.

By the way, Mrs. Booker is a 1967 graduate of SHS. When asked how she felt about SHS she said, "the Trojans are getting it together." And that she was pleased with the policies of principal Eugene Nuckolls and the team of basketball coach Charles Coles.

NEW ASSISTANT

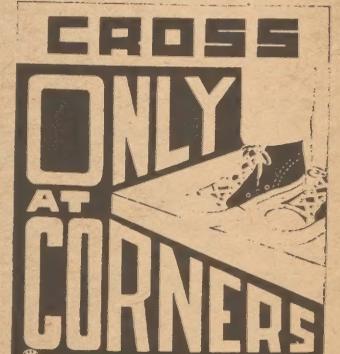
SUPERINTENDENT NAMED

The Saginaw Board of Education Tuesday approved the appointment of Mr. Donald J. Steele, Jr., to the position of assistant superintendent for elementary education for the Saginaw public schools.

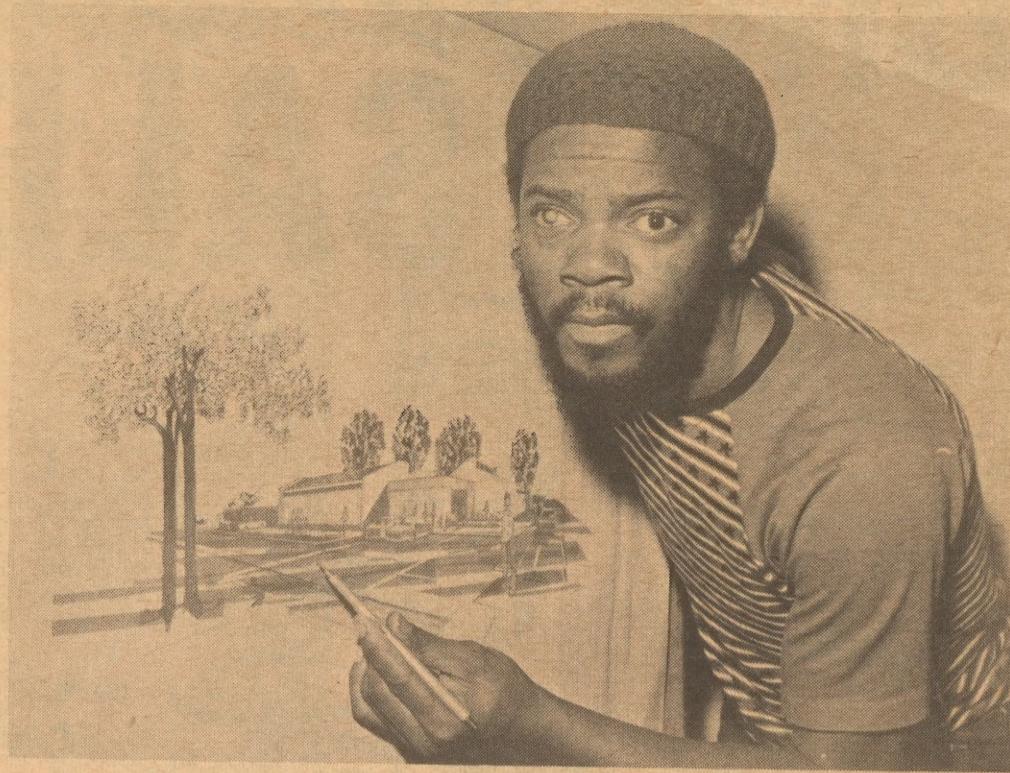
Steele, a long term employee of the school district, is currently completing work on his doctorate at the Ohio State University. His past experience in the district includes serving as principal of Nelle Haley School, supervisor of community education under Project Brite, and eight years as an elementary instructor.

Steele, 33, native of Saginaw, received his bachelor's and master's degrees from Central Michigan University.

He and his wife, Cheryl, and son Mitchell, will be moving to the city in early summer. Mr. Steele will replace Dr. William Kitzmire who will be leaving the first of July to accept a position as superintendent of schools in Rock Island, Illinois.



BLACK DALLAS ARCHITECT
DESIGNS COMMUNITY CENTER
BY: Doug Domeier



MR. STAN JACKSON, JR. at work.

When Stan W. Jackson Jr. was a boy growing up in South Dallas, the Bethlehem Center there was to him a place to play basketball and go to dances.

Now it is a place to work as an architect.

At age 28, Jackson is returning to design the center's new \$100,000 main building.

As a youth, "it never crossed my mind" that his hard-won career would bring him back," Jackson said Sunday.

He is believed to be the only black Dallas architect now practicing here, according to contractor and architectural sources.

"It doesn't matter what color you are," Jackson said he tells his architectural design students at the University of Texas at Arlington, where he is an instructor.

But racial problems cropped up earlier and Jackson is not entirely sure what future opportunities will be.

"There just weren't enough black students to relate to," Jackson said of his years at the University of Texas at Austin (he graduated in 1969 with a bachelor of architecture degree).

So Jackson skipped much of a social life to concentrate on his studies. Not every professor was convinced he was serious, he said.

"I went out quite frequently with my father when he was a carpenter," he recalled of his boyhood. The spark to be creative was kindled.

He was blinded in his right eye at age 13 when hit with a baseball.

A graduate of James Madison High School here, he worked much of his way through UT.

But whatever problems have arisen, Jackson said his desire to be an architect has overshadowed them all.

Anything an architect does affects people, and a designer "does not have to be the color" of those who will use a building to turn out a "beautiful, functional facility," Jackson said at the home of his father, a contractor, at 2206 Fourth Ave. Jackson is living there temporarily while repairs are made at his own home at 1706 Bonnie View.

He held up designs he has done over the years (often working part time for established architects, including the School of Law at Texas Southern University in Houston).

The new building at the Bethlehem Center, 4410 Leland (a facility supported by the North Texas Conference of the

United Methodist Church Board of Global Ministries) will include space for day care, social workers, tutors for children, and meetings.

Groundbreaking ceremonies were held December 17, 1972. (Architectural consultants on the project will be Pratt, Box, Henderson & Partners, with whom Jackson has occasionally worked.)

Jackson is not the only member of the family at UTA: his wife, Margaret, is a junior-level accounting major. The couple has three daughters.

A former 1-year Houston resident, back in Dallas since last July, Jackson advised young people to keep their professional ambitions clearly in front of them.

"I still feel my desire to be an architect will overcome any problems," he said.

I HEARD IT THROUGH THE GRAPE VINE

BY: Georgia Manzie

Ex-heavyweight champ, Muhammad Ali was quoted as saying "I didn't lose my crown, I just loaned it to Imperial Margarine for their commercials." Jackie Jackson (of the Jackson 5) has been in constant company of Redd Foxx's daughter, the relationship is rumored to be As Serious As Cancer! Comedian-actor Bill Cosby and his wife Camille are expecting their sixth child. The recent nationwide meat boycott didn't effect the Foreman family at all, in fact, heavyweight champion George Foreman and his wife Adrienne have lived off a diet of fruit juices and vegetables for quite some time. Issac Hayes will make his acting debut this August in the movie "Two Tough Guys". Word is out that "The Jet Set" nor "Beautiful People" is the appropriate wording to describe V.I.P.'s (Very Important People) "Juicy People" is the new name for V.I.P.'s. There are already rules established against boxing under the influence of medication, I wonder if the National Boxing Association or The American Boxing Association will come up with some rules regarding boxing under the influence of hypnotism. Ken Worton, the boxer who silenced the "Louisville Lip" (Muhammad Ali) by breaking his jaws, was hypnotized by Dr. Michael Deaw prior to the fight. Speaking of the fight, eye witnesses reported that Ali's wife Belinda went into hysteria after her husband lost the fight. Mrs. Ali reportedly started screaming, "My husband! My husband! Muhammad! Muhammad!" It took eight (8) people to restrain her and nearly 20 hours of medical attention to calm her down.

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ZETA AMICAE SUMMER FASHION



BY. CHARLENE COLVIN

The First Ward Community Center's new gymnasium was the setting for the Zeta Amicæ Pre-Easter Vittles and Vogue Fashion Show, the first major showing of summer styles this season, last Saturday, April 14.

Commenting on the fashions shown was Saginaw's youngest style-show veteran, Miss Demerris Biggins. The various segments of the show, from swimwear to formal wear, were interspersed with musical entertainment, dancing by the Zetagoes and recitation by Laverne Simmons of three original essays including "Black Soul" and "The Ghetto", which must be heard in their entirety to be fully appreciated.

Among the sportswear shown were some of this year's best-looking pantsuits, including mother-daughter ensembles and some unusual pants-blouse-jacket combinations.

The briefest of swimsuits were shown to fine advantage by Curley Taylor, Connie Jackson and several other well-assembled models.

The formal wear included such favorites as mink and leather, as well as a white double-knit evening gown and a classic wedding gown with full chapel train.

The entire program was a delight, marked by some of most polished modeling seen this year.

The people responsible for the fine fashion show and social hour afterwards, are the officers and members of the Amicæ (Friends) of Zeta Phi Beta Sorority. All of these beautiful ladies were introduced, at the end of the program, by their fine president, Mrs. Bernice Townsend.

All proceeds from this show and other fund-raising activities, are used for scholarships and to help needy families at Eastertime and other holidays.

To the many who missed the pre-Easter show, we say sincerely that you not only missed an opportunity to support a worthy cause, you also missed a thoroughly enjoyable evening.



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SHS INDUCTS 43 STUDENTS INTO NAT HOUSE SOCIETY



BY: Georgia Manzie

SISTER YVONNE COLEMAN has a black brain that keeps on GROWING!

Thursday, April 12, at 10:00 a.m., Saginaw High held its 43rd annual National Honor Society assembly. The assembly is held yearly to induct juniors who have maintained a 3.5 average for three consecutive semesters and seniors who have maintained a 3.0 average for five consecutive semesters. This year 43 SHS students were inducted into the National Honor Society which brings a total of 2,645 SHS students who have been inducted into the National Honor Society since it began in 1930.

The program began with an introduction by Ms. Kristine Schultz, president of the SHS branch of The National Honor Society. She was followed by the Saginaw High A Cappella Choir under the direction of Ms. Judy Kitzmire. The choir sang "Follow The Drinking Gourd", also they sang "Bridge Over Troubled Water". After which the history of The National Honor Society was presented by Ms. Karen Thick. Ms. Thick was followed by SHS principal Mr. Gene Nuckolls, who gave a very stirring speech which he entitled "Strive to the Highest", in his speech Mr. Nuckolls asked students to "strive for excellence in whatever they choose to do."

Although academic achievement is a requirement to become a member of The National Honor Society, the student must also possess good character, leadership potential, and a record of serving the community or school. Officers of the SHS branch of the National Honor Society are: President, Ms. Kristine Schultz; Vice-President, Ms. Theresa Grzesiak; Treasurer, Ms. Linda Korabka; Secretary, Ms. Karen Thick.

The program was sponsored by Mrs. Rosa E. Winchester, and The Faculty Committee which is composed of Mrs. D. Porter, Mrs. R. Hall, Mr. M. Eerber and Mr. R. Hoard. Sophomore honor students served as ushers during the ceremonies.



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VALLEY STAR



DR. C. GOODLETT, White House Briefing. (Photo by Jim Colvin)

Dr. Carlton Goodlett led a challenge slate of three director candidates at the Bank-American Corporation annual shareholders meeting Tuesday, March 20 in San Francisco. BankAmerica is the parent company of Bank of America NT&SA, the world's largest bank. Dr. Goodlett, a well known Bay Area physician, publisher, and civil rights activist, challenged BankAmerica management on its record in minority employment, loan discrimination and communities where Bank of America has offices. Presenting a platform of criticisms and proposals for policy changes, Dr. Goodlett called for greater responsiveness to minority community needs, including:

a. More blacks and other minorities in executive and decision-making positions.

b. Loan review boards composed of community businessmen and residents to review rejected loan applications monthly.

c. A "hot line" to the office of the Executive Vice President for Social Policy for those who feel they have been treated unfairly at the branch level.

d. Minority community deposits to be returned to the community as loans for the community's developments.

e. Appointment of representatives from each of California's major minority communities to be appointed to the Board of Directors of Bank of America NT&SA, immediately.

Dr. Goodlett told shareholders that it has been his experience that minority businessmen seeking financing from Bank of America find themselves "on a treadmill of conversation leading nowhere." Dr. Goodlett said that minorities were not seeking special privileges; only recognition that depositors in Watt or Hunters Point were the equal of depositors from Mob Hill and Beverly Hills and should be treated so. Since they are not, immediate corrective measures must be taken, Dr. Goodlett said.

Dr. Goodlett was joined in his candidacy by Carol Hancock, Los Angeles femi-

nist and businesswoman and Neil Geudel, a San Francisco Attorney and Director of San Francisco Consumer Action. Mrs. Hancock called for equal employment opportunities for women and an end to sex

discrimination in credit and lending. Mr. Geudel demands fair treatment for smaller account-holders including full disclosure of charges for services and elimination of source charges altogether.

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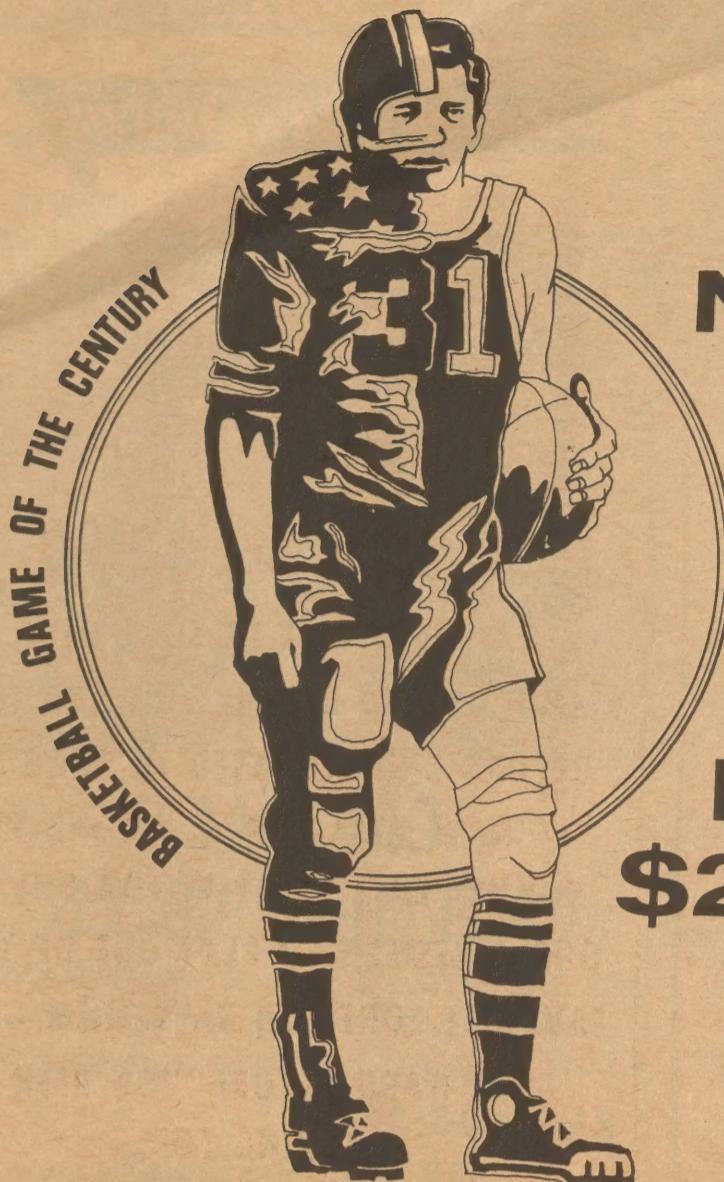
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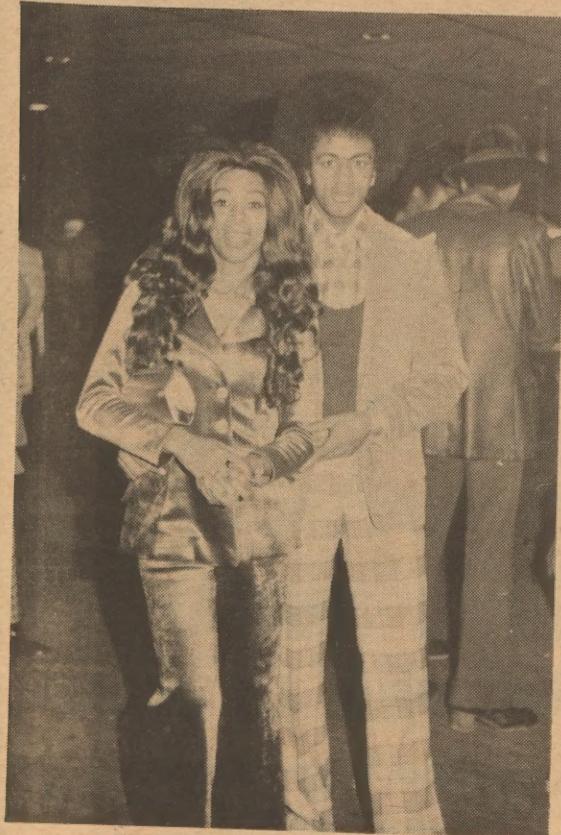


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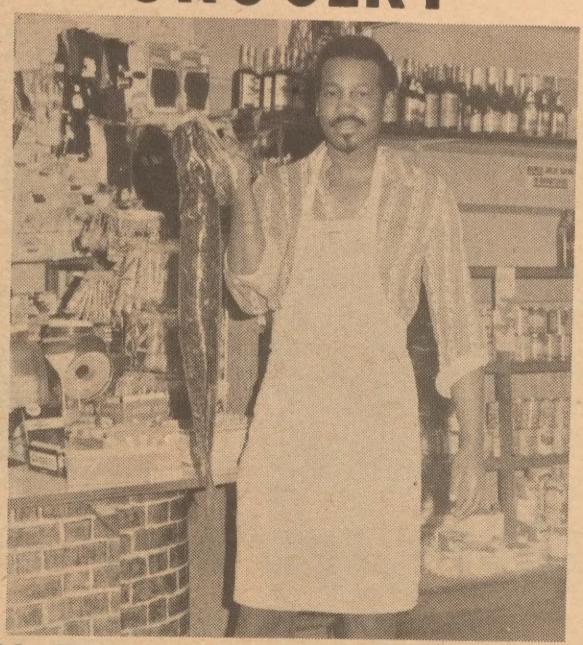


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Jimmie Colvin.*



*Happiness is being at Mr.
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WOUNDED KNEE IS SYMBOL OF INDIAN PROBLEMS



THE REV. HOMER NOLEY, at right, United Methodist pastor representing the National Council of Churches, confers with Dennis Banks, an American Indian Movement leader, at Wounded Knee, S.D.

The Dakotas, where in 1876 Custer set out from a fort near Bismarck on a trip, illfated for white men.

The Dakotas, where in 1890, the massacre of Wounded Knee occurred, an illfated time for Indians.

The Dakotas, where for years the people have listened as the whites and blacks of Mississippi, Alabama and other southern states have suffered the torment of conflict, and have sent money, resources and personnel because they knew it was needed and because they were Christians involved in mission.

The Dakotas, where the major industry is tourism and in a dehumanized existence, today's "wooden" Indian is caught trying to make a fast buck from souvenirs.

In early February, conflict erupted at home in the Dakotas at Custer. It came when Indians demanded the white suspect in the death of an Indian youth be charged with murder rather than manslaughter. There was extensive damage to buildings. There were beatings and arrests and the people in the Dakotas said it was caused by outsiders, not "our" Indians. In mid-February, while arrests were being processed in Rapid City, conflicts erupted in bars and other downtown businesses.

In late February, the AIM (American Indian Movement) came to Wounded Knee on the Pine Ridge Reservation, the largest in the two-state Dakotas area, and "took over" the little community. They ransacked the trading post, took 11 hostages and issued a series of demands.

People who had never heard of Wounded Knee now knew of the conflict.

Our image of Indians varies with the generalizations we make, but racial prejudice as well as economic and social inequality are clearly evident. We form images of Indians in different ways. The first we encounter are elementary school impressions of Indians being given a trunkful of beads and trinkets representing the purchase of Manhattan Island, or the Pilgrims celebrating Thanksgiving with a few Indians at the table, and many more hovering in the background.

Another source of misinformation are movies and television. The Indian is always a savage fighter. Hordes of Indians appear on the horizon waiting for the unsuspecting wagon train, and somehow always lose, although heavily outnumbering the whites.

The most common source of our "authentic" generalizations comes from vacation trips we make, where we actually "see" Indians. There are the Hopi Ceremonial dancers in the Grand Canyon, or a pow-wow at Cheyenne Frontier Days in Wyoming, or the Indians selling cheap trinkets at a trading post so that we can have a souvenir for the people back home. These hardly picture the average Indian.

From those who live close to reservations come the other damaging generalizations. Indians are all "shiftless," "lazy," "can't keep a job," "don't know how to hold their liquor," "are always drunk," "can't be trusted," "get all the money for doing nothing," "live like uncivilized savages." The list goes on.

VALLEY STAR

Now for some facts. Indian life on the reservations is generally far below the minimum standards for economic comfort. The per capita income for Indians on reservations in South Dakota is \$862, according to 1970 statistics from the Bureau of Indian Affairs (BIA) office in Aberdeen. This varies from \$2,153 on the Flandreau Reservation to \$497 on the Sisseton Reservation. At the Pine Ridge Reservation, site of Wounded Knee, per capita is \$846. Estimates vary from 60 to 70 per cent unemployment on the Pine Ridge Reservation where 11,000 Indians live. Fländreau Reservation has a higher employment rate than Moody County where it is located, primarily because nearly all of the Indians living there work for the Fländreau Boarding School of the BIA.

Interest rates charged Indians in purchasing automobiles, mobile homes and other smaller appliances are beyond legal requirements in many cases. Indians who purchase these products from off-

Continued on Page 10

SEVEN PRINCIPALS

APPOINTED

The Saginaw Board of Education approved administration recommendations today, concerning principalships at seven city elementary schools.

Those principals who will be moving from one school to another are:

1. Miss Berneeta Pedlow, currently principal of Emerson School, who will be the new principal of Merrill Park School. Miss Pedlow, who has been with the Saginaw school system since 1944, will replace Mrs. Naomi Myers, who will retire in June.

2. Mrs. Frances Carter, currently principal of Potter School, has been re-assigned to Stone Elementary School. Mrs. Carter, who has been with the school system since 1951, is replacing Miss Bernice Arnold, who will retire in June.

New appointments made to the Board are:

1. Mr. Wilson Smith was named principal of Houghton Elementary School. Mr. Smith, who taught in Cleveland, Ohio, for five years, has been an administrator assistant while completing work on his doctorate program at the Ohio State University. Mr. Smith is married, the family has one child. They will move to Saginaw in August. He will replace Mr. William Hart, who has been granted a sabbatical leave to continue his education next year.

2. Mr. Richard Luczak has been appointed principal of Longstreet Elementary School. Mr. Luczak, who has been with the Saginaw system since 1963, is currently acting principal of Webber Elementary School. Luczak, his wife, and two children, reside at 7140 Trinklein Street in Saginaw. He will replace Mr. Albert Zackrie who is taking sabbatical leave to complete his education.

3. Mr. Carlos Uribe was named principal of Emerson Elementary School. Mr. Uribe, who began teaching in Saginaw in 1959, is currently coordinator of standardized testing for the district. Mr. Uribe and his wife and five children are residents of Cheyenne.

4. Mr. Charles McNair of La Grange, Georgia, has been named principal of Potter Elementary School. Mr. McNair, completing his master's degree work at the Ohio State

University.

5. Mr. Franklin Duke, currently taking work beyond the master's degree at Eastern Kentucky University, was named principal of Handley School where he will replace Mrs. Emma Kolch who is retiring in June. Mr. Duke had experience in special education which will be valuable at Handley where his duties will include the principalship of the school and supervision of the program for physically handicapped. Mr. Duke, his wife and three children, will move to Saginaw in early summer.

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Continued from Page 9

reservation communities are a "high risk" and so seldom qualify for bank loans, and are forced to seek cash from other sources.

The reservations in the Dakotas total about six million acres, but they are fragmented by various kinds of ownership, including individually owned, tribally owned and government owned land. What was "given" to the Indians by the "Great White Father" in Washington D.C., in solemn and sacred treaties has disappeared as whites found profit in the land and water. The Black Hills of South Dakota, "Paha Sapa" to the Indians, were "ceded" to the Dakota Sioux by the United States Government in a formal treaty. Everything went along fine until gold was discovered. Then white people came in droves to dig the gold, even if it meant killing Indians to do it. "The only good Indian is a dead Indian," they said, and soldiers manned forts and provided escort and protection for the white trespassers as they moved across the prairies. The Indians retaliated for the encroachments on their land. Battles were fought, and more soldiers came to put an end to these Indian "massacres." The Indians were only trying to defend their homeland, much as we would do today against an invading foreign power.

The Indians did win decisive battles. For the Sioux it was at Little, Big Horn, north of the Black Hills, when General Custer had his "last stand." But the Indians lost the peace, and were forced to be contained in concentration camps that we have called reservations. They are the slums of America.

What is the government doing? The government helps very much in health, education and welfare through the BIA. There are fine hospitals and many well-trained doctors and nurses, although with the war in Southeast Asia being terminated, and the draft being reduced, this source of alternate service may be reduced.

The war on poverty seems to have had little effect, however, on living conditions on the reservations. Resources for the tremendous task are still not sufficient and proper priorities are not developed. Changes must be made in BIA programs. Too much is going for overhead, and too little is getting to the people who are in need of the assistance.

For 83 years, since Wounded Knee, American Indians have traveled endless miles of frustration and bewilderment, groping in unfamiliar cities, eking out an existence on a windswept prairie, drowning their anguish in cheap liquor. As one reads the history of the Sioux, one wonders what has kept them from exploding during these eight decades. When Vine Deloria, Jr., a product of South Dakota, wrote the book, "Custer Died for your Sins," he set in motion a new era, an Indian renaissance. He understood the hopelessness of his people and yet captured the vision of a new world.

The attention of the entire nation has been focused on a small spot in South Dakota. The issues are not altogether clear to most people, but what is clear is that the problems that have faced the American Indians and non-Indians in the Dakotas and across the nation can no longer be swept under the BIA carpet. For those who take seriously the word "mission" in 1973, these are difficult days to be a Christian.

CAREER OPPORTUNITY AND LEADERSHIP PROGRAM



GROUP BEING BRIEFED on leadership.

The 1972-73 Career Opportunity and Leadership Program at Archer A. Claytor Elementary School in Buena Vista Township was organized to accommodate forty (40) girls and boys from both fifth and sixth grades.

The purpose to create such a program, was to strengthen the ties between youth and the community. The basic idea of the program is designed to teach children to develop an awareness of career opportunities and leadership.

By beginning at the elementary level many invaluable experiences are gained. Some activities includes presentations through lectures made by doctors, nurses, barbers, lawyers, policemen, teachers and any professionals available.

Field trips this year included visits to a Buena Vista School Board Meeting, Saginaw Post Office, Career Opportunity Center, and Delta College.

The girls and boys meet separately each week for one and one half (1½) hours after school. Sometimes the girls and boys are combined for specific activities. After each presentation the group leaders are in charge of refreshments, organized games, and physical activities.

The Career Opportunity and Leadership Program is funded by the Buena Vista School District under Title 1 of the Elementary and Secondary Act (E.S.E.A.) of the Federal Government and the Frontiers International Incorporation, Saginaw Chapter.

Mrs. Mildred Parham is program advisor and Mr. John A. Moton is program director. Mrs. Rosa Conway and Mr. Senior Stowe are the group leaders.



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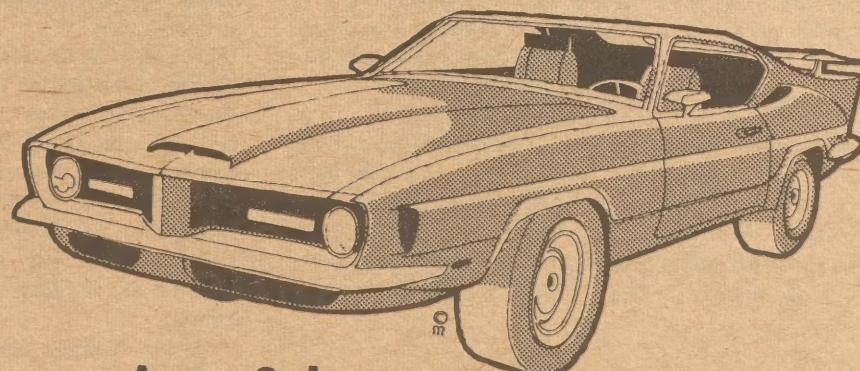
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REVOLUTION IS THEIR CULTURE



ORCHESTRA OF KISSIDOUGOU plays in front of historical background depicting the successful defense against the November 22, 1970 invasion attempt by Portuguese mercenaries. At top of backdrop are national heroes from various parts of Africa: left to right Alpha Yaya, Kisi Kaba, Patrice Lumumba, Almammy Samory Toure, Kwame Nkrumah, Camara M'Balis, King Behanzin and Amical Cabral.

The theme of the 9th National Cultural Festival of Guinea was the continued struggle which has marked her proud history. The culturally rich west African nation of four million militants, can never forget their fight for complete independence, a real independence, not merely political but economic independence. Folkloric groups, bands, (modern & traditional) dance ballets, choral and theatrical companies came from each of the 30 federations to the Palais du Peuple (Palace of the People) in Conakry, the capital to perform, for their dynamic President Ahmed Sekou Toure, foreign dignitaries and members of the Democratic Party of Guinea (PDG). The manifestations were a spectacle that continued for 12 days with four hour matinees and four to five hour evening shows.

Each show was repeated the following day at the "28th September Stadium" (named for the day that Pres. Toure rejected the French). More than 15,000 more people were able to view the festival at the stadium. Groups came from Kindia, Kissidougou, Gueckedou, Boke, Labe, Fria and N'Zerekore, and each of the 30 federations that make up the country. The performances were spectacular, even more surprising when one learns that they are not "professional" musicians or entertainers, but carpenters, chauffeurs, police inspectors, electricians and ordinary working folk that use their spare time to form the various groups. Everyone in Guinea has a job, there is no unemployment, no crime and no prostitution, rare for any country.

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Guinea's past and present names of Almammy Samory Toure), Alfa Yaya, ful and eventful, that their revolutionary

Guinea's Minister of throughout the many performances. The foremost female heroine and her grandfather hero of Pres. Nkrumah (whose grandson is Almammy Samory Toure), Camara M'Balis, played a role in the past.

The performances were history lessons in which groups sang the history and songs of the revolution, revolutionary songs, while theatrical groups produced skits on old ideology. They even had modern skits criticizing the young that they call "ye yehs", or teenagers who want to do nothing but fingerpop, wear miniskirts and striped bellbottoms and dig rhythm and blues. The "ye yehs" are in a vast minority, for the great percentage of youth in the nation are truly militants. They patrol the streets and set up roadblocks to guard against infiltration like the Portuguese and 5th column invasion of November 22, 1970.

The choral groups were made up of children from 8 to 16 years old, and their unity and ability to learn difficult and long songs was amazing. Most choral groups contained 150 to 175 children, singing in unison and harmony. They told the story of how Pres. Toure told the French "NO" in 1958, and the development and long struggle that they faced. When the French left, they ripped out everything that worked including telephone wiring. Guinea was damaged but not defeated. Kwame Nkrumah, then President of Ghana, came to Toure's aid, with a 14 million dollar loan. Toure began a drive to see that all people in Guinea get complete and proper education. Instead of building tall buildings and artifices, he concentrated on building the consciousness of the people. Her objective was a completely independent and unified Africa. Guinea's constitution assured that she would give up her sovereignty to achieve a united Africa. It also provides for all black people of the world the right of citizenship. Toure went about organizing the people and that he did. One can't help but notice the organized populace who completely support their president and government. In fact, the people themselves form the government. It is one of the only countries that has completely armed the people. The citizens participate in every level of government, from the 7,000 plus committees, 169 sections, and 30 federations and send legislation up to the top "responsibles" in government.

Women in Guinea, like in no other nation, are completely liberated. They hold many powerful positions in government, arts, medicine and there is even at least one female pilot. Top women in government are very dynamic indeed, like Maforey Bangoura, who is Minister of Social Affairs (similar to Sec. of Health, Education and Welfare), Chief of State is Madame Fatou Koita, and Guinea's ambassador to the United Nations is Madame Jean Martin Cisse (first lady to reside over the UN Security Council - Nov. 1972). Female singing artist from Kissidougou, Mama Kante is one of Guinea's top entertainment heroes, and is sometimes called the "Voice of the Revolution."

Continued on Page 12

THE END THAT

NEVER CAME

And, so, we came to the end of ourselves, for, we were prisoners of the time in between, in between loving, searching for ourselves, and, yearning for the right to consume our portion of this rank atmosphere.

The end was there, so real, so dreamed, so inevitable. How does one alter a collision course with destiny? How can one restrain the sage of time from reaping his mortal prey? If only we could erase the time in between, the end would never come.

With but one last flicker left, we reached out to implore the heavens, and, as if in answer, the natural rhythm of the heavens responded. If we but refrained from leading our lives as the world turns, we could erase the time in between, and live the fulfillment of us.

For, does the love ember die, only when we savor the faintness of its glow? And what man has lived to tell the age of a sun?

So, the end never came, because we put time in a vacuum, as space is a vacuum, and the universe without time, extends forever.

CULTURE EXHIBIT TO BE HELD AS PART OF LUMBERTOWN FESTIVAL

Ethnic and cultural groups will have the opportunity to share their heritage through the Culture Awareness exhibit, a part of the New Saginaw County Timbertown Festival. The exhibit will be open to the public, Saturday, June 2nd. The event is scheduled to be held from 12:00 noon to 9:00 p.m. in the arena and concourses of the Saginaw Civic Center. Timbertown's Youth-A-Rama exhibits will also be on display.

Representatives of participating groups will have booths to display their arts, crafts, costumes, artifacts, and food. Other planned activities include continuous ethnic music, song, and dance presentations.

"All ethnic groups are encouraged to participate", said Mrs. Annabella Seymour, Co-Chairwoman of the event. "We hope that each nationality and ethnic group will be represented by at least one booth. We have some commitments already, but would appreciate more participation for a well-rounded event."

Interested groups or individuals may contact the Saginaw Chamber of Commerce, 901 S. Washington, 752-7161, for entry information.

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Continued from Page 11

As President Toure said, in his opening speech of the "The basis of any culture being society itself, the collective conscience is not synonym for id." historical evolution of each Society has on the process of its cultural and id that she has her own cultural

"Africa has her culture, the id, i.e. that she has her own material values, she had her own and moral bearings which she uses for the physical, intellectual development of her life, in order to master nature." safeguard and

Toure continues, "Africa has her history, she has also in her collective conscience, the aspirations which she intends to achieve in order to assure for herself a happy future."

"Her opposition to foreign rule was a deed of culture for it proceeds from the acknowledgment of her personality and of all the values that are her own."

"Her national liberation struggle in order to free herself from any form of foreign rule is an eminently significant deed," Toure stated.

"Her will and determination to unite, to come to a better use of her potentialities of development is a deed of culture, for culture, as a

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JOHN'S DREAM COMES TRUE

John McDaniels, a student at Heavenrich Elementary, was presented a check by Mrs. David Hayes (621 N. 10th). Mrs. Hayes discovered John was an orphan and was unable to take his 6th grade class trip to Washington D.C. She informed the following organizations of John's flight:

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- (2) Perfect Askler Lodge.
- (3) Bright Star Chapter OES.
- (4) Amaranth Blue Star Court.
- (5) Study Cultural Club.
- (6) Sojourner and Truth OES.

VALLEY

"Capitalism, implies and conditions development." concluded, "Her aspirations for an international life of responsibility and dignity, in her relations with the other continents is also a deed of culture, for it proceeds from the sense of equality between men and between Peoples even if they are at different periods of historical development."

The festival was an amazing display of how politics and history can form the art and culture of a people and give them the spirit and drive that makes them truly "Pret Pour la Revolution", Ready for the Révolution.

SOUL BLUES

There is no music to life, only the inspired rhythms, which relieve the depressed notes, which compose this stanza of our agonies.

No one orchestrates the tune of the world descending upon a wounded soul, unless it is fate, striking an unheard, discordant, strain.

But, amidst the blues of life, we feel a beat that restores our sunken spirits, and we know that if life has no music of her own, none but her sorrowful song, we can answer her assault with the harmony in our souls, and know why we have survived.

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